

Point of View: An Anthology of the Moving Image

is an innovative commissioning and publishing project made up of eleven newly commissioned works presented as an archive, a teaching and research tool, and an exhibition inside a box. Viewed together, the works provide an international and inter-generational overview of the state of video art in 2004.

The Anthology consists of a boxed set of eleven all region DVDs. Each DVD contains:

1. A newly-commissioned video work
2. An in-depth interview with the artist conducted by either Dan Cameron, senior curator at the New Museum of Contemporary Art; curator Hans Ulrich Obrist of the Musee d'Art Moderne de la Ville de Paris; or Richard Meyer, Associate Professor, Department of Art History, University of Southern California
3. An image library of the artist's previous work
4. The artist's biographical material.

PRICE: \$1000 + shipping and handling. Institutional price available on request.

To purchase Point of View send this completed form to Jennifer Heslin, New Museum of Contemporary Art, 583 Broadway, NY, NY 10012 or fax (212) 431-5328 or e-mail jheslin@newmuseum.org. For questions please call (212) 219-1222 ext 224.

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